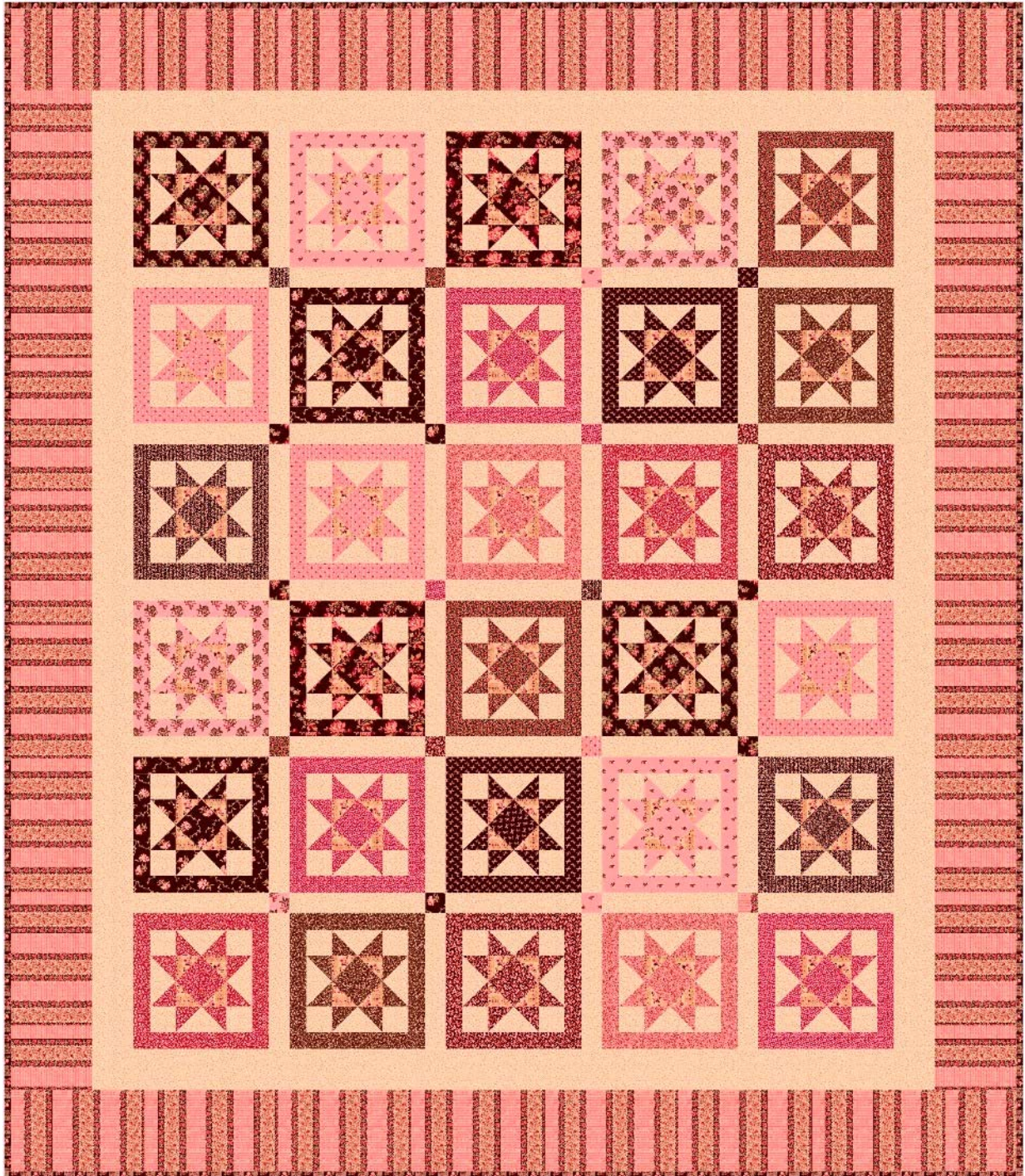


REVISED 7 September 2011

# Cochecho Mills Collection III

by Judie Rothermel • Inspired by the American Textile History Museum

Quilt by Nancy Rink

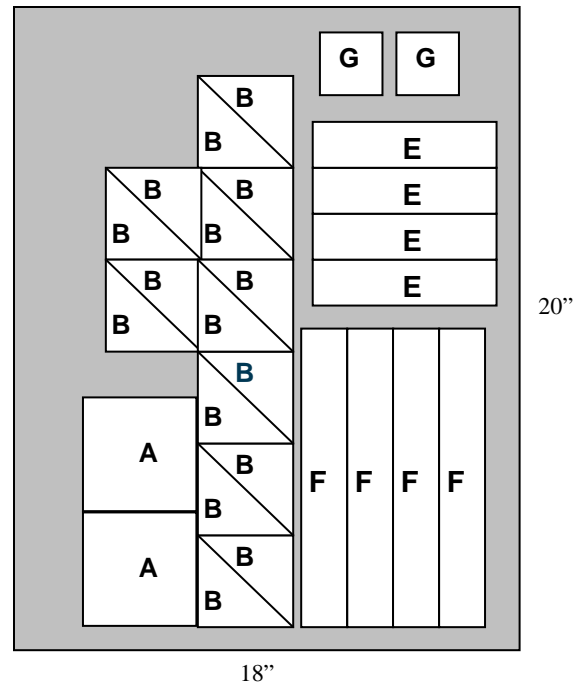
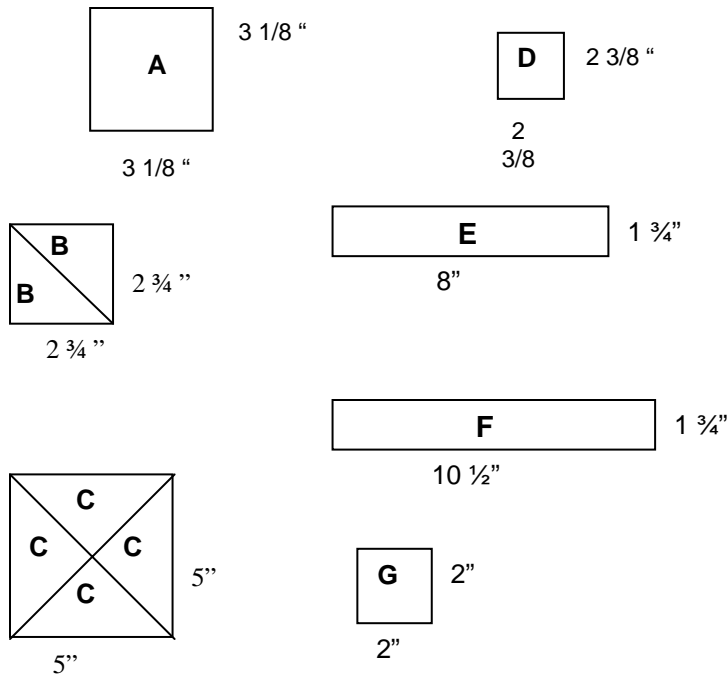


Finished Size 74" x 85.5"

Skill Level: Confident Beginner • Quilt size: 74" x 85.5" • Finished Block size & Number needed: 10" square/30  
 FQ = Fat Quarter • WOF = Width of Fabric

**FABRIC REQUIREMENTS & CUTTING GUIDE**

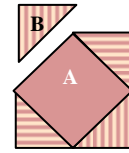
<b>14 assorted Pink &amp; Brown Prints</b>		FQ each	*From each FQ cut 2 (A), 16 (B), 4 (E), 4 (F)
3017-0126; 3021-0113; 3021-0126; 3023-0126; 3028-0126; 3266-0126; 3268-0113; 3268-0126; 4014-0126; 4015-0126; 4019-0113; 4019-0126; 4020-0113; 4020-0126			
<b>Brown Stripe</b>	3276-0113	1 yd	9 (2 1/4" X WOF) strips, pieced together end-to-end for binding.
<b>Beige Stripe</b>	3276-0126	1/2 yd	2 (A), 16 (B), 4 (E), 4 (F), 2 (G) 120 (B)
<b>Beige Tonal</b>	4019-0142	3 yards	8 (3 1/2" X WOF) strips, pieced and recut into 2 (3 1/2" x 62 1/2") top/bottom borders and 2 (3 1/2" x 68") side borders 2 (10 1/2" x WOF) strips, cross cut into 2" x 10 1/2") sashing strips 120 (C) 120 (D)
<b>Stripe</b>	4011-0126	1 7/8 yds	8 (6 1/2" X WOF strips) pieced together end to end and and recut into 2(6 1/2" x 74") side borders and 2 (6 1/2" x 74 1/2") borders
<b>Backing</b>		5 1/3 yards	2 (91" X WOF) panels



\*Fat Quarter Cutting Diagram

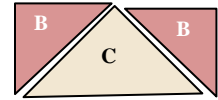
**Block Directions**

To make one block, sew four beige floral (B) triangles to a print fabric (A) square to create a square-in-a-square as shown in *Diagram A*. Press seams toward center of block.



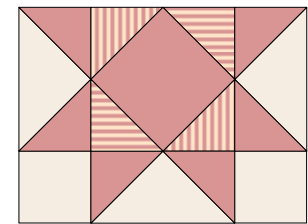
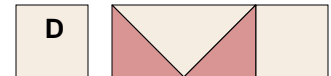
*Diagram A*

Sew a print fabric (B) triangle on to either side of a beige dot (C) triangle to create a flying geese unit as shown in *Diagram B*. Make a total of four identical flying geese units.



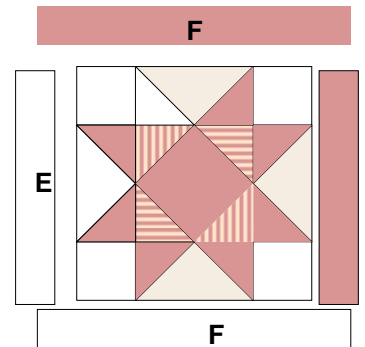
*Diagram B*

Lay out units made in steps one and two and 4 beige dot (D) patches as shown in *Diagram C*. Sew together into rows, then sew together the rows.



*Diagram C*

Add two print fabric (E) rectangles to opposite sides of block. Press seams toward rectangles. Add the (F) print fabric rectangles to the remaining sides of the block (*Diagram D*). Make a total of 30 blocks.



*Diagram D*

**Quilt Assembly**

Referring to quilt assembly diagram, lay out blocks alternately with sashing strips. You should have six rows of five blocks each. Layout out sash rows by alternating various colored (G)s and sashing strips. Sew together the block rows alternately with the sashing rows. Press all seams toward sashing.

2. Sew the beige dot (3½" x 68") borders to the sides of the quilt. Press seams toward borders. Add the remaining cream dot borders to top and bottom of quilt, again pressing seams toward borders.

3. Sew the stripe (6½" x 74") borders to quilt sides; add the remaining stripe borders to top and bottom of quilt. Press all seams toward outside edge.

**Finishing**

1. Layer quilt top, batting, and backing; quilt as desired. Trim batting and backing even with edge of quilt.
2. Bind with brown stripe fabric.



*Quilt Assembly Diagram*

