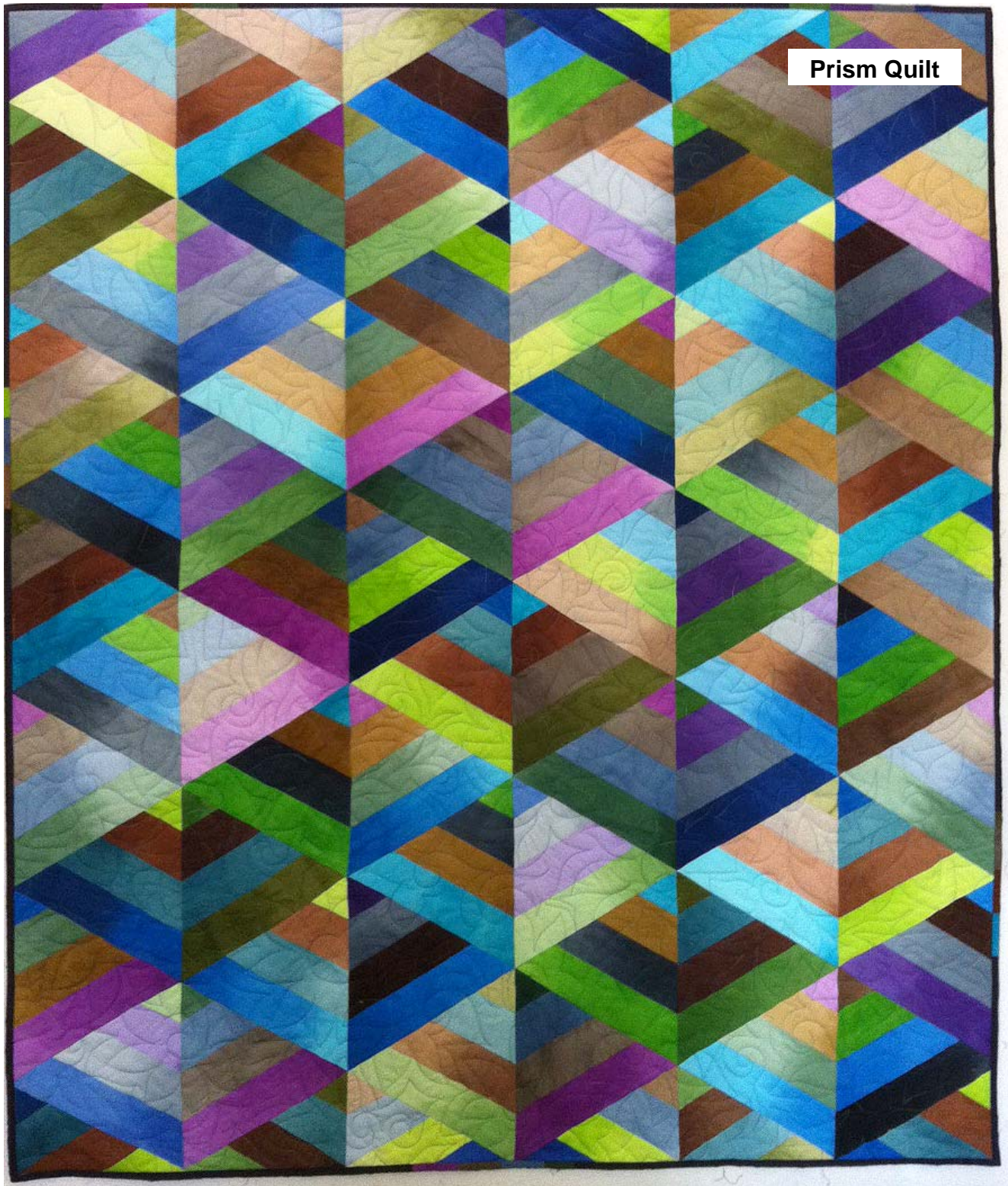


## OMBRE HAND DYES

Fabric by Marcus Fabrics  
Quilt by Nancy Rink of Nancy Rink Designs



45" x 55½"

# HELPFUL TIPS

for working with

## Ombre Hand Dyes Strip-It™ Bundles

by Nancy Rink of Nancy Rink Designs



*Because the Ombre Hand Dyes Strip-It Bundles are also hand cut, it is likely that you will find variations in either the color, the width of the strips, or both. But don't let that deter you from using them, because the three quilts in this pattern were made with this in mind.*

Here are some tips for working with the strips:



**A.** If the strips are of uneven widths, simply go ahead and sew them together anyway. To adjust the strips for the various projects:

◀ For **Rainbow Square**, the blocks are sewn a bit oversized and are trimmed to 10 ½" prior to sewing them together.



◀ For **Prism**, the triangles have two bias edges, so you should be able to ease seams together. Spray starch and a little steam are your best allies when it comes to easing sides together. If you are uncomfortable doing this, then select one triangle that is on the smaller side and trim the larger triangles to match.



◀ For **Weave**, the strip pairs should measure 4 ½" wide, from raw edge to raw edge. Trim them if they are too wide. Since no seams match up, you don't have to worry. If the strip pairs are a bit narrow, sew a slightly narrower seam.

**B.** If some of your strips are "V'ed" at the fold, here is how to adjust—

For **Rainbow Square**, no adjustment is necessary; the strips will be cut apart at the fold.

For **Prism** and **Weave**, there are a couple of ways to straighten the strips:

1. Make a registration line on your ironing board with a wash-away pen or with painter's tape. Spritz the strip with water until damp. Align one long strip edge with the registration line. Pin in place if desired. Using a hot iron, press the strip and let dry. If fullness remains, repeat this process, targeting the area where the fullness is. Or, stitch a little pleat to take in the fullness. Once you sew everything together the pleat is barely noticeable.
2. Cut the strip in half on the fold. Align both halves, and square up the cut ends. Stitch the halves back together, pressing the seam open. If you like, you can also sew together the selvedge ends, just make sure to trim off the selvedge. This results in a reverse ombre' and is a nice way to create a little more variation in your quilt.

**[Download these free projects at www.MarcusFabrics.com/Makelt](http://www.MarcusFabrics.com/Makelt)**

**Fabric Requirements**

Finished quilt size: 45" x 55½"

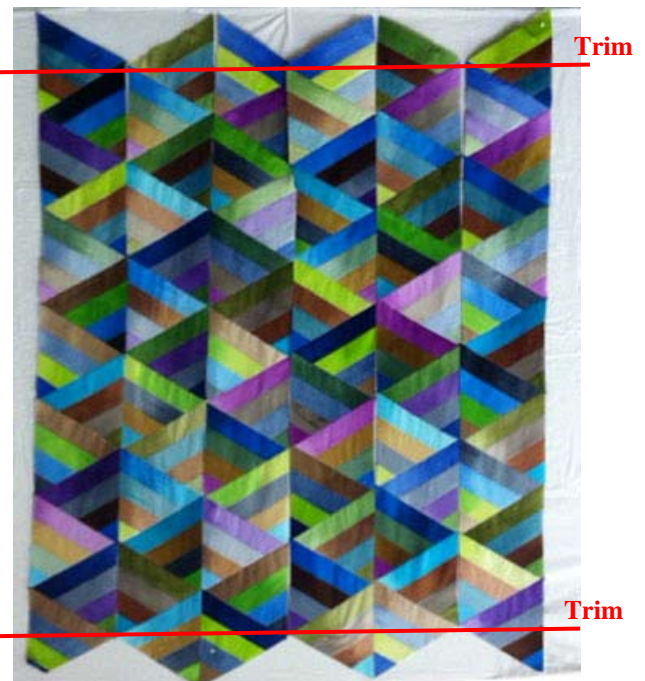
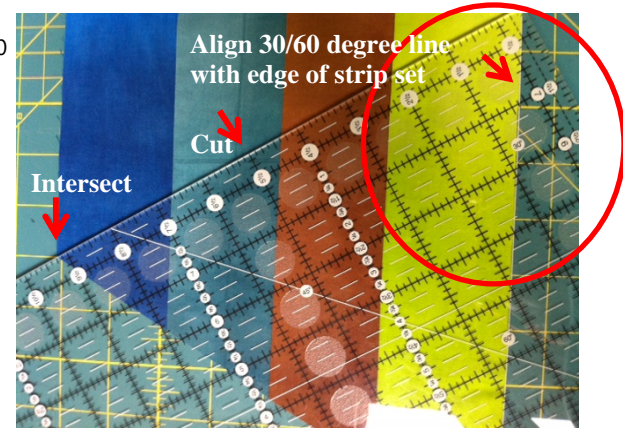
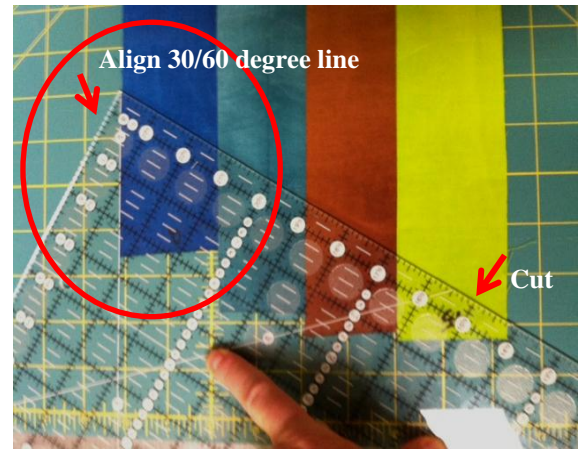
- One Ombre Strip Roll #ST02
- ½ yard binding fabric (quilt shown uses Centennial Solid, Blue Coal #2214)
- 3 yards backing fabric (quilt shown uses Centennial Solid, Orchid #0042)
- Supplies
- Neutral thread in tan or grey
- Spray Starch or Sizing
- Ruler with 30 and/or 60 degree marking

**Sewing**

1. Randomly sew together four of the 2 ½" strips. Press seams in one direction. Starch and repress. This will help to stabilize your strip sets and minimize stretching of the bias edges. Repeat for a total of 10.
2. On your ruler, locate the 30/60 degree line. On some rulers it is marked as 30 degrees, on others it is marked as 60 degrees. It is the same angle, so as long as your ruler has one or the other, you will be able to cut the triangles needed to make this quilt. Align the 30/60 degree line on your ruler with the left edge of a strip set. Cut.
3. Shift the ruler so that the 30/60 degree line is aligned with the right edge of the strip set and the ruler intersects the cut angle on the left. Cut.
4. Pivot the ruler so that the 30/60 degree line is aligned with the left edge of the strip set and the ruler intersects the cut angle on the right. Cut. Continue cutting triangles in this manner until you have a total of 78 triangles.
5. Layout the triangles in six vertical columns of 13 each. Don't overthink placement.
6. Sew together triangles in vertical columns; then sew together the columns, matching intersections.
7. Press well, re-starching if desired.
8. Trim top and bottom of quilt.
9. Stay stitch around edge of quilt to minimize stretching.

**Finishing**

1. Cut backing into two equal lengths. Sew a 1" seam along the selvedge edge. Trim off selvedges and press seam open.
2. Layer top, batting, and backing. Quilt in an all-over pattern. Note: quilt shown was quilted with a variegated thread.
3. Cut fabric for binding into six 2 ¼"-wide strips. Sew together end-to-end and press in half. Bind quilt. Note: in the quilt shown, extra bits of leftover strip sets were cut into 2 ¼"-wide strips and randomly sewn into the binding strips.  
*Who can bear wasting any of the gorgeous fabric!*



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